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NOTES

Señor Jose Santos Chocano, the Peruvian poet, is sufficiently introduced in the article by his translator, Prof. John Pierrepont Rice, who is a member of the faculty of Williams College. Señor Chocano has been for some time in this country, and he read some of his poems to the Poetry Society of America at their December meeting in the National Arts Club, New York.

Mr. Arthur Waley's work in the translation of Chinese poetry is also referred to editorially. The first series of these translations was printed last month.

Miss Louise Driscoll, of Catskill, N. Y., received POETRY'S prize for a war poem, in November, 1914, with her one-act drama *Metal Checks.*

Of the four Chicago poets represented, to the editor's surprise, in this number, only one is a new adventurer into these pages—Mr. Ben Hecht, well known as a contributor of prose to *Smart Set* and other magazines, a writer of plays, sometimes in collaboration, produced by certain of the little theatres, and a member of the staff of the Chicago *Daily News.*

Mr. Maurice Browne, though English by birth and early residence, has been for five years director of the Chicago Little Theatre, now unfortunately closed. Mr. Max Michelson has been a frequent contributor to the more advanced poetry magazines and the London *Egoist.* Lucy Eddy (Mrs. Arthur J. Eddy) has published little as yet.

BOOKS RECEIVED

ORIGINAL VERSE:

Imaginaires, by Pierre de Lanux. L'Edition Romane, Paris.

Narcissus and Other Poems, by Blance Shoemaker Wagstaff. Jas. T. White, New York.

Common Men and Women, by Harold W. Gammans. Four Seas Co., Boston.

Star Drift, by Brian Padraic O'Seasnain. Four Seas Co.

In the Paths of the Wind, by Glenn Ward Dresbach. Four Seas Co.

In the Red Years, by Gerve Baronti. Four Seas Co.

Nocturne of Remembered Spring and Other Poems, by Conrad Aiken. Four Seas Co.

Songs of the Celtic Past, by Norreys Jephson O'Conor. John Lane Co.

Gardens Overseas and Other Poems, by Thomas Walsh. John Lane Co.

The Closed Door, by Jean De Bosscnère. Illustrated by the Author, with a Translation by F. S. Flint and an Introduction by May Sinclair. John Lane Co.

The Moods of Ginger Mick, by C. J. Dennis. John Lane Co.

Elegy in Autumn—in Memory of Frank Dempster Sherman, by Clinton Scollard. Privately Printed, New York.

Earth of Cualann, by Joseph Campbell, with 21 Designs by the Author. Maunsel & Co., Dublin.

Al Que Quiere, by William Carlos Williams. Four Seas Co.

Sonnets and Other Lyrics, by Tobert Silliman Hillyer. Harvard Univ. Press.

Reed Voices, by James B. Kenyon. Jas. T. White & Co.

One Who Dreamed, by Arthur Crew Inman. Four Seas Co.

The Soul of America, by Robert M. Wernaer. Four Seas Co.

The Last Blackbird and Other Lines, by Ralph Hodgson. Macmillan Co.

Trackless Regions, by G. O. Warren. B. H. Blackwell, Oxford, Eng.

Poems, by Carroll Aikins. Sherman, French & Co.

Songs of the Heart and Soul, by Joseph Roland Piatt. Sherman, French & Co.

Green Fruit, by John Peale Bishop. Sherman, French & Co.

The Hill Trails, by Arthur Wallace Peach. Sherman, French & Co.

A Voice from the Silence, by Anna B. Bensel, with an Introduction by Bishop Brent. Sherman, French & Co.

A Banjo at Armageddon, by Berton Braley. Geo. H. Doran Co.

Song Drops, by Louise Hart. Privately printed, Columbus, Ga.

When the Baby Cries at Night and Other Poems, by James M. Woodman. Privately printed, Waukegan, Ill.

Silence and True Love, by J. Brookes More. Thrash-Lick Pub. Co., Fort Smith, Ark.

ANTHOLOGIES AND A PLAY:

The Defenders of Democracy—Contributions from Representative Men and Women of Letters and Other Arts from our Allies and Our Own Country. Edited by the Gift Book Committee of The Militia of Mercy. John Lane Co.

A Book of Yale Review Verse, with a Foreword by the Editors. Yale Univ. Press.

The Book of New York Verse. Edited by Hamilton Fish Armstrong. G. P. Putnam's Sons.

Danae, by Edward Storer. Athene Press, Rome, Italy.